

# SÜZNÂK ŞARKI

MELEĞİMSİN, GONCA GÜLÜMSÜN, SIYAH GÖZLÜ PERİM

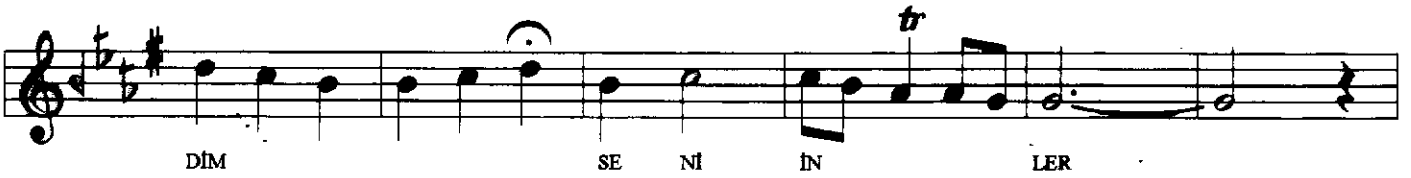
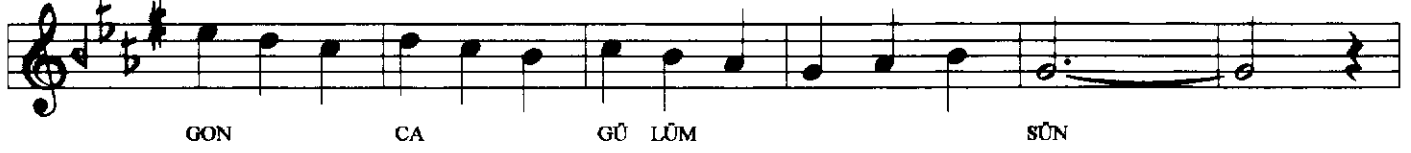
MÜZİK : NECMİ PİŞKİN

SÖZ : CAHİT ÖNEY

(Beste Tarzı : 16/1/1961)

SEMÂİ

(♩=160)



**SÜZNÂK ŞARKI (2.SAYFA)**  
MELEĞİMSİN, GONCA GÜLÜMSÜN, SİYAH GÖZLÜ PERİM

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with a long note on 'SUN'. The third staff features a trill on 'MÂ'. The fourth staff has a trill on 'DE'. The fifth staff ends with a double bar line and a repeat sign. The lyrics are written below the staves.

( SAZ )

MA SAL OL SUN

BA NA MÂ Zİ

KA RA BAH TIM KE DE

RİM ( SAZ )

Y.Pamukçu

MELEĞİMSİN, GONCA GÜLÜMSÜN, SİYAH GÖZLÜ PERİM  
DİLE GELDİM, SENİ İNLER, SENİ FERYÂD EDERİM  
MASAL OLSUN BANA MÂZÎ, KARA BAHTİM KEDERİM  
DİLE GELDİM, SENİ İNLER, SENİ FERYÂD EDERİM  
CAHİT ÖNEY